

Skyview Middle School

Choir Handbook 2018-2019



Table of Contents

- Concert Schedule
- Concert Attire
- Concert Attendance
- Classroom Rules
- Grading System
- Supplies
- Competition & Music Festivals
- Communication
- Volunteers
- Video Presentations
- Parent/Student Agreement



Welcome to the Skyview Middle Honor Choir Program!

Our Honor Choir program is open to all eligible Skyview students who desire to learn and explore the world of vocal music. This course was designed to prepare students for high school choir enabling them to perform with mastery of theoretical and vocal skills. Through performance and study all students will learn advanced fundamental music elements and gain appreciation for a life-long love of music. Honor Choir classes are offered to seventh and eighth grade students and will perform with their grade level on scheduled concert dates. Students are required to participate in District and City music festivals as well as ensemble contests as these performances enhance student learning and learning experience. Our goals for choir are to learn, perform and HAVE FUN!

Please read the information included in this packet. Students are required to return the Parent/Student Agreement form that is attached.

Thank you,

Harriet Jarmon, PhD.
Vocal Music Director



1. Concert Schedule

DATE		LOCATION	TIME
Dec. 11 th	Honor Choir Christmas Concert	Cafeteria	6:00 pm
Dec. 6 th	All-School Christmas Concert	School Gym	See Enrichment Schedule
April 25 th	Jazz Night	Cafeteria	6:00 pm
April 30 TH	Honor Choir & Friends Spring Concert	Cafeteria	6:00 pm
May 16 th	All School Spring Concert	School Gym	See Enrichment Schedule

(ALL Choir Concerts are MANDATORY and will be held in the school cafeteria at 6:00 pm)



2. CONCERT ATTIRE

There is a \$25 uniform maintenance class fee for all students. All performing groups will follow the following dress guidelines for formal and informal performances:

FORMAL ATTIRE

BOYS: white oxford long sleeve dress shirt with button down collar, and black dress pants, socks, and dress shoes. Boys will be assigned and receive a tuxedo coat at the beginning of the school year. Students will be provided a bow tie and cummerbund.

GIRLS: will be assigned and receive a formal gown at the beginning of the school year. Girls may wear black heels under 2" or flats.

INFORMAL ATTIRE FOR ALL STUDENTS

- ♫ White oxford long sleeve dress shirts for boys & girls tucked in at the waist.
- ♫ Black dress pants – solid black, no designs for boys & girls
- ♫ Black shoes – no sports shoes allowed. (For girls, heels should not exceed 2" due to safety hazards on the risers.)
- ♫ Black or navy blue socks. Girls are allowed to wear black or natural colored hosiery.
- ♫ No facial jewelry is permitted. **Earrings** should not exceed ½ inch.

FIELD TRIP ATTIRE

All students will wear uniform polo shirts and blue jeans. Jeans must have no holes, tears, or rips. Sneakers are permitted as well as flats or boots.

Please note: un-natural colored hair is HIGHLY DISCOURAGED!!!

Uniforms are provided for all Honor Choir students to be worn only for formal concerts and music festival competitions. Each student will be assigned a uniform. **PARENTS WILL BE RESPONSIBLE TO REPLACE ANY LOST OR STOLEN UNIFORM, OR DAMAGED UNIFORM.**



3. Concert Attendance

As choir is a performance based course and in order for the performance experience to be successful attendance is a key component.

CONCERT ATTENDANCE IS MANDATORY FOR ALL HONOR CHOIR STUDENTS.

Attendance for Jazz Night will only be required for those students who are selected for Jazz Choir.

Excused absences include personal illness or family emergencies. Parents are asked to send a written excuse upon the student's return to school. All students excused from a concert will be given an out of class assignment to make up for concert performance points. Students who are suspended from school on a concert date will also be required to complete the out of class assignment to earn concert points. Absences for out of town family trips will need to be excused in advance in accordance to District policy. Unexcused absences will result in a "**ZERO - 0**" to be averaged with other grades received that grading period. **Late work policy** – 10 % off each day for 3 days and then 50%.



4. CLASSROOM RULES

All choral students will follow the discipline policy of Skyview Middle School. Minor violations will be handled as follows:

- ♩ 1st offense warning to student
- ♩ 2nd offense email/phone call to parents
- ♩ 3rd offense written referral to office with possible further consequences

All major violations will result in an automatic referral to the office and phone call to parents in accordance to school policy. *The major and most important part of rules that I emphasize is:*

RESPECT FOR:

- **YOURSELF** – Respect begins with you and how you carry yourself. You set the image that others will see for the rest of your life!
- **OTHERS** – When you respect others, they will respect you!
- **PROPERTY** – Be Observant! Don't let others destroy or damage the things that have been purchased for your use and enjoyment! It's hard to sing without music or a piano!



5. GRADING SYSTEM

ALL STUDENTS ARE REQUIRED TO PRACTICE! A weekly participation grade will reflect student practice times. Students who fail to log their records by the end of each week will receive a failing participation grade for that week without grace for makeup.



6. SUPPLIES

Students will be responsible for the following supplies.

- ♪ A 2" three-ringed binder
- ♪ dividers notebook filler paper
- ♪ Two pencils

Parents will be responsible for music that is lost, stolen and/or damaged. Students who fail to come prepared with daily supplies will receive a warning. Three warnings will constitute a phone call to parents.



7. COMPETITION & MUSIC FESTIVALS

LARGE ENSEMBLE CONTEST

The CHSAA Colorado Springs Large Ensemble Contest is held each spring. **ALL HONOR CHOIR STUDENTS ARE REQUIRED TO PARTICIPATE AS A CHOIR.** This festival is held during the school day at a local high school hosting the event. There will be a small fee for transportation and registration. Parents are encouraged to attend and/or chaperone. There is a small registration fee for each student. More information will be provided pursuant to the festival date. Please refer to the choir website for detailed information.



8. COMMUNICATION

Communication is always important for current updates and student support. Please refer to my webpage located on SMS website: **<https://hjarmon.wixsite.com>** On my webpage you will find student study guide, all classroom power point presentations, schedule of all tests/quizzes per quarter, concert schedule, special link page and district content standards for music, etc. My office phone number is **495-1149 ext. 4260** and my email address is: **hjarmon@d49.org**. Please feel to contact me with your concerns.



9. VOLUNTEERS

The success of any program is to have a firm base of support. I would like to ask your support as a volunteer in any area you would wish to participate to help make the music learning experience memorable for your student. I need volunteer support in the following areas: chaperones for all festivals& events, fundraisers and uniform distribution and light alterations.



10. VIDEO PRESENTATIONS

During the course of the year I will be showing videos of the following curriculum and standards based films:

Meet the Musicians – Bach
Meet the Musicians – Beethoven
AME Biography – Mozart
From Bach to Rock
American Roots Music
Maestro Musician – Beethoven
History of the Opera – YouTube

Meet the Musicians – Joplin
Music & Art from the Renaissance
Harlem Renaissance
Hildegard of the Middle Ages
The Barber of Seville
History of Music Into the Classical Period
The Music Instinct: Science & Song



Colorado Academic Standards for Music

The Colorado Academic Standards in music are the topical organization of the concepts and skills all Colorado students should know and be able to do throughout their preschool through twelfth-grade experience.

1. **Expression of Music**

The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.

2. **Creation of Music**

The creation of music is the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involves writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.

3. **Theory of Music**

The theory of music is the understanding of the distinctive language, conventions, mechanics, and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.

4. **Aesthetic Valuation of Music**

The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.



STUDENT NAME: _____

GRADE: _____

PARENT/STUDENT AGREEMENT

I _____ along with my student (**Parent/Guardian**)

_____ have read the Skyview Middle School (**Student**)

Honor Choral Handbook and agree to ALL of the requirements of concert attendance, classroom work and participation together in providing the best learning experience for my student. We agree to provide support from our home by encouraging involvement and making performance opportunities a priority. We agree to consult the director with any questions or concerns.

Parent/Guardian Signature

Date

Student Signature

Date

Contact Information – please print:

Mother (name)	Father (name)
Work Phone: ()	Work Phone: ()
Cell Phone: ()	Cell Phone: ()
Email:	Email:

_____ **I WOULD LIKE TO CHAPERONE (OR) HELP WITH UNIFORMS.**
(PLEASE CHECK AND CIRCLE ONE)

PLEASE SIGN AND RETURN THIS PAGE AS SOON AS POSSIBLE!